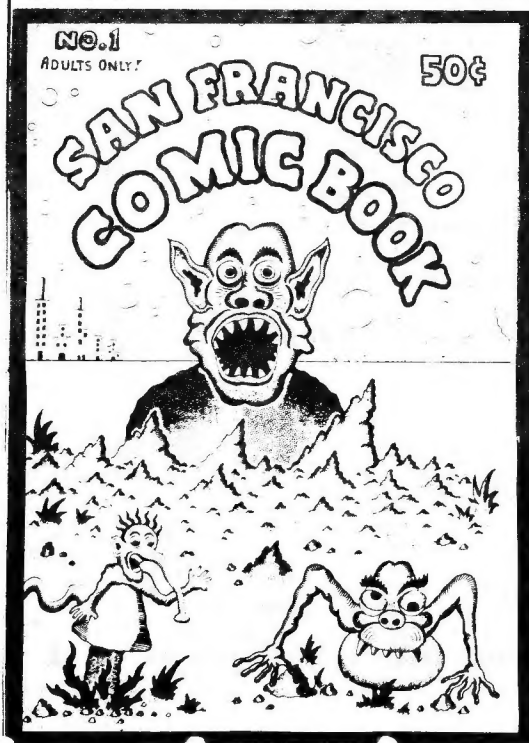




COMIX WORLD 43. Copyright Clay Geerdes. P. O. Box 507 Cotati, Ca 94928. World Rights Reserved. \$3.50 for 12. \$6.50 for 24. 42 back issues for \$7.* MAD-man and general genius HARVEY KURTZMAN will be hanging out with us at Underground '76. JOEL BECK called & said he'll be on hand, too. Phil Howe, who published Joel's Lenny of Laredo (the very first edition on green paper), said he will show those originals in the art show. They'll be on sale with other art by sealed bid. Bids will be collected during the Con & turned over to the various artists to deal with as they wish.* Jay Lynch cover on ARCADE 5. The slick ug mag goes to \$1.50. Contains Crumb's "Cry-baby Blues." A lot of angry mail coming in over ARCADE, mostly from rejected artists. A few sent xeroxes of rejection slips. Very nasty. Well, if you're a sensitive artist & looking for a kind publisher these days--forget it. The days when art like this classic cover by Rory Hayes on S. F. Comic 1 was acceptable are long gone. Apprentice work you have to do on your own. Rory's demons are kind of kinky though, don't you think c.g.

If I didn't tell you about Curt Metz's wedding comic, Amabolis Insania, it's time. You get it for the 50¢ postage it takes to bring it to you. Drawings by folks like Williams, Wilson, Jim Himes, Geo Metzger, Alex Toth, and even Clay Geerdes. How are you going to live without something like that? Curt's coming to the Berkeley Con to get high with us & he may bring a few along, but you better drop him a line just in case he doesn't. P. O. Box 3551, Long Beach, Ca 90803.* DR. WIRTHAM'S COMIX & STORIES NO. 1? \$1.25 pp from Clifford Neal, 378 Judson Ave., Mystic, Conn 06355. Some of you dealers will want to carry this one. Cover is B/W & guts printed on good stock. About same size as an EC. More on this one next ish.* For some British-style EC-madness, see Bryan Talbot's BRAIN STORM COMIX #1. Lead story, "Out of the Crucible," is a great satire on the excesses of Marvel/DC--this is one great psychedelic storybook. Distributor is listed as Alchemy Publications, 253, Portobello Road, W11, London, England, and I've no way of checking the company out so order at your own risk.* Unabashed plug department: I got more laughs out of the third issue of Roger May's Vibratory Provincial News than I did out of the latest issue of Playgirl. It's \$1.25pp from him at 315 Judah, S. F. Ca 94122, if he'll let you have one. Age Statements still necessary when ordering underground stuff until the straight world discovers that children already know about sexual matters.* I've read about three quarters of Brigham Young University's EDGAR RICE BURROUGHS: THE MAN WHO CREATED TARZAN (Irwin Porges wrote it, 819pp, 270 photos, 8 1/2 x 11" hardback, \$19.95) and it's one of those great books.* Ken Baynes' ART IN SOCIETY (Woodstock Press, \$35.00, New York, 1975) excerpts illos by Wilson, Corben, and Irons in a chapter on Sex and violence. There's a Submariner panel on page 11, and all of this is significant when you consider that most serious art books ignore comic art entirely. The Burroughs book has no Hal Foster Tarzan Sunday page!* New Yorker Tom Brinkmann traded a copy of MAD #1 for a copy of OZONE 1 & claims the title for paying the highest price for an ug. This info from Miz Liz & Bob Sidebottom. Because of their small print runs, first edition ugs will probably be very expensive in a decade or two. I hope all you artists have a case in your basements. C. G.

BOB VOJTKO'S PLAYSTOCKER-COMIX NEWSLETTER COVERS SHOPPING, WORKING, ANYTHING IN GROCERY WORLD. SAMPLE FOR 50¢ AND A STAMP. 6 ISSUES (ONE YEAR SUB) ONLY \$3.00 2541 JACKSON ST. LORAIN, OHIO 44052 SUPPORT THE BERKELEY CON APRIL 30 TO MAY 2!

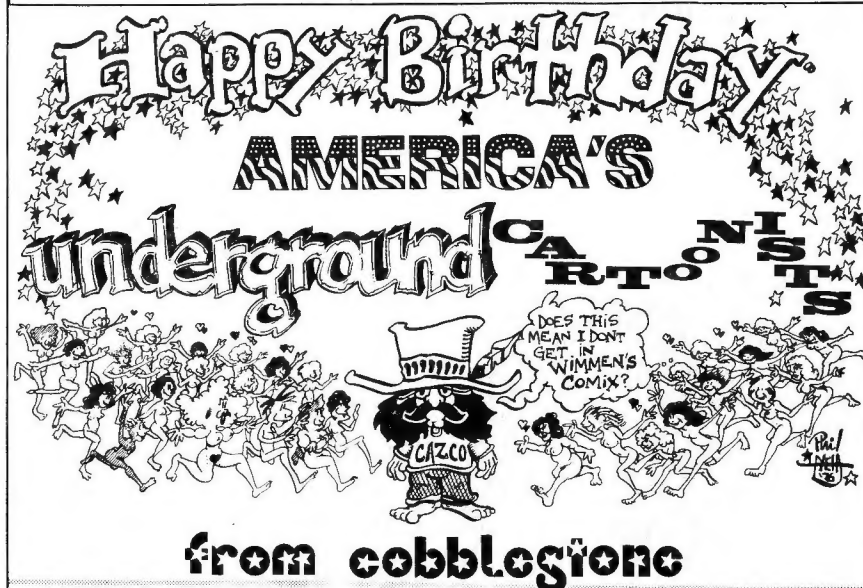


NO.1 ADULTS ONLY! 50¢ SAN FRANCISCO COMIC BOOK



CERBERUS 1

\$1.25 pp. Orders mailed within the day. Check or M. O. to Eric Vincent, Box 4-3849, U. S. L., Lafayette, La. 70504. Mailed flat in sturdy envelope. (and worth the price--Clay Geerdes)



DON'T MISS ANOTHER ISSUE OF THE SUPER-ART NEWSPAPER AND ITS TWO QUARTERLY SUPPLEMENTS: UNCLE SPAN (HUMOUR ILLUSTRATED) AND BEILLE (A BEAUTIFUL EXPERIENCE)! JUST SEND 5 BUCKS TO FRAGMENTS WEST, PO BOX 1128, LOS ALAMITOS, CA 90720... AND WE'LL SEND YOU COBBLESTONE FOR ONE YEAR! EVERY MONTH-ALL THE ART NEWS IN SOUTHERN CALIFORNIA PLUS CARTOONIST INTERVIEWS AND OUR REGULARS WILL MEUNOT-SCOTT SHAW-ROBERTA GREGORY PHIL YEH MARK ELOT RANDY FISH DON DECONTRA AND MORE!

THE RIP-OFF PRESS SYNDICATE IS PLEASED TO OFFER A NEW WEEKLY FEATURE: COVER-UP LOWDOWN!

BY JAY KINNEY (CO-CREATOR OF THE POPULAR YOUNG LUST COMIX) & PAUL MAVRIDES (WHO TAKES BOTH CREAM & SUGAR IN HIS COFFEE.) COVER-UP LOWDOWN SPOTLIGHTS THE INSIDE FACTS BEHIND

THE HEADLINES, THE CONTRADICTIONS AND CONNECTIONS CONCERNING COVER-UPS, CONSPIRACIES, AND CORPORATE CAPERS WHICH HAVE US ALL CAPTIVATED AND CONFUSED! HERE'S A PREVIEW OF WHAT'S TO COME:

John Wozniak and Mark Seidenberg have taken over as directors of the art show for Con '76 and John and I dropped in on Rip Off Press. Gilbert Shelton caught me in the poolroom, a cubbyhole next to the studio. We played one game of 8-ball and he beat my ass. Didn't play me a second game. He's clean-shaven again. I'm growing my beard. He's working with Sheridan on the fifth Freak Brothers book. We reminisced about the first Berkeley Con. He remembered the line of people outside Bob Rita's house (Rita is top man at the Print Mint.) and I remembered hanging out in the middle of the Oakland Bay Bridge with Fred Todd and the program books when his old pick-up truck died. It was a nice sunset. That was April of 1973, you young-timers.*

Jay Kinney
"SUPPORTS"
THE BERKELEY
UNDERGROUND
CON '76

WHAT DOES GEERDES
THINK WE ARE?
JOCK STRAPS OR
SOMETHING?!!

OH
SHUT UP...

ANYWAY
I TADT
COMIX
WERE
KAPUT...



2-76
Kinney

Michigan State has a Special Collections Department that collects comics. They've put together a Subject Index to Comic Books and Related Material. They have a number of undergrounds as yet unclassified. The list will only cost you a postcard. MSU, East Lansing, MI 48824. This is the first serious system for indexing and cataloging comics I've seen and it's important for that reason. It's superhero-oriented, probably because Randall Scott's own collection was involved, but it shows a lot of hard work and other panelologists will certainly want the booklet. Incidentally, I'm always interested in academic comic activity, so if you know of courses or theses, etc., drop CW a line.* We still need money for the convention fund, friends, so if you can put some in the kitty now it will be well-received and there just might come a time when I can return the favor by doing something for you.* Jay Kinney has teamed up with Paul Mavrides to do some one-shot panels. The project is called COVER-UP LOWDOWN! and it's being handled by the Rip-Off Press Syndicate, Box 14158, San Francisco Ca 94114. If you have a paper or are a well healed collector who digs unusual things, a repro-quality photostat of 9 cartoons goes for \$10. I talked with Jay at Rip Off and he says he'll be at the con to talk and show some of his art. Asked about YOUNG LUST 5, he said he was considering a solo book.* Ron Turner says Justin Green has begun a second Binky Brown book for Last Gasp.* UG art in BARB and VILLAGE VOICE. C. G. 2-76

Cover-up Lowdown

BY JAY KINNEY
& PAUL MAVRIDES



250 SQ. MILES OF NEVADA-- ENOUGH LAND TO SUPPORT A POPULATION THE SIZE OF LOS ANGELES-- HAS BEEN SO CONTAMINATED BY ATOMIC TESTING THAT IT IS OFF LIMITS TO HUMAN BEINGS FOR THE NEXT 24,000 YEARS!

THE RIP-OFF COMIX PAGE

by SHELTON / SHERIDAN

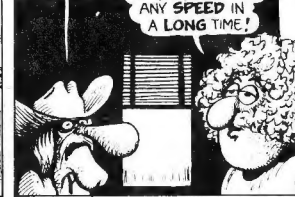
THOSE FABULOUS FURRY
FREAK BROTHERS

in
Fat Freddy
goes back
to grade school

HEY, WOW! IT SAYS HERE IN THE PAPER THAT THEY'RE GIVING OUT RITALIN TO HYPERACTIVE GRADE-SCHOOL KIDS!



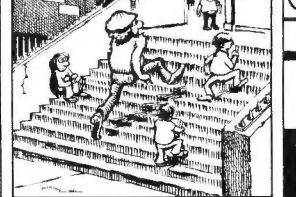
WHAT'S 'RITALIN'?



WHAT'RE YOU DOING?



SHAVING OFF MY MUSTACHE! I'M GOING TO GO SEE IF I CAN GET BACK INTO THE SIXTH GRADE!



UH... I'M A NEW KID IN THIS NEIGHBORHOOD AND I'M IN THE SIXTH GRADE!



BOY, THIS SURE IS TAKING A LOT OF WORK!



I'D BETTER GO INTO MY ACT!



HEY! LOOK! THAT KID!



WHAT'S THE MATTER WITH YOU?



THEY ONLY GIVE RITALIN TO THE KIDS OVER AT RONALD REAGAN ELEMENTARY!



HI, FELLAS! MEET MY NEW LADY FRIEND FROM OVER AT SCHOOL!



the adventures of
FAT FREDDY'S CAT



HERE, WE GIVE HYPERACTIVE KIDS ELEPHANT TRANQUILIZERS!



IS THERE NO RESPECT FOR TRADITION ANY MORE?

